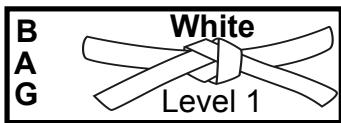


# Recorder Karate Bk 1

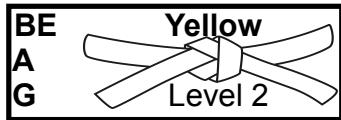
Name \_\_\_\_\_

C'D'E'	Celebration
F#Bb	
BAG	
CDEF	Level 10
C'D'	Black
F#Bb	
BAG	
CDEF	Level 9
C'D'	Brown
F#	
BAG	
CDEF	Level 8
C'D'	Red
BAG	
CDEF	Level 7
C'D'	Blue
BAG	
CDE	Level 6
BAC'	Purple
GE	
DD'	Level 5
BA	Green
GE	
DD'	Level 4
BD	Orange
EG	
A	Level 3
BE	Yellow
A	
G	Level 2
B	White
A	
G	Level 1

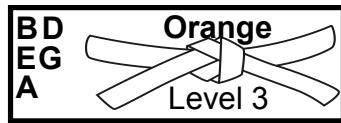
**Class** \_\_\_\_\_



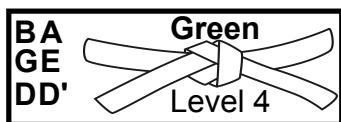
- All Through the night
- Chocolate, Cinnamon
- The Secret



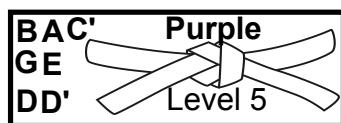
- Star Light
- Who Has Seen The Wind?
- It's Raining
- Skin And Bones



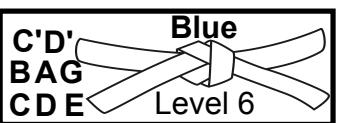
- Baa Baa Black Sheep
- Old Mac Donald
- Jolly Old St. Nicholas
- Chatter With The Angels



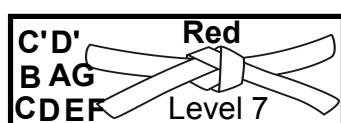
- Chase the Squirrel
- Scotland's Burning
- Mary Had A Little Lamb
- Fuzzy Wuzzy



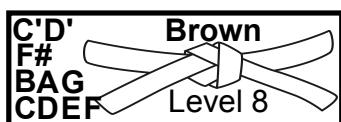
- Jingle Bells
- Juba
- When The Saints Go Marching
- Ode To Joy
- Oh, The Funniest Thing



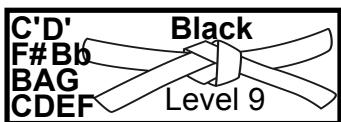
- When I'm Gone
- Lil' Liza Jane
- Bought Me A Cat
- A Hunting We Will Go



- Ebeneezer Sneezer
- Frog in a Bog
- A Ram Sam Sam
- Lavender's Blue
- I'm A Little Teapot



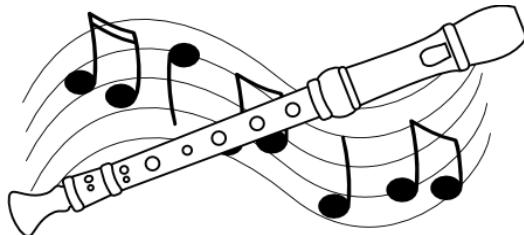
- Fanfare for the Emperor
- Can Can
- Simple Gifts
- Happy Birthday
- Yankee Doodle



- Bottle of Pop
- May The Force Be With You
- Hey Ho Nobody Home

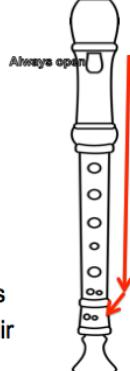


- High-ly Row
- Twinkle Higher
- Halellujah from Shrek
- Olympic Fanfare

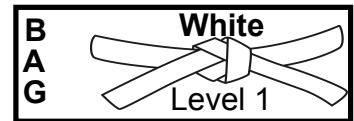


### Recorder Unit

1. Pouch/Recorder match?
2. All holes line up correctly?
3. Left hand on recorder top
4. Soft silent tropical breeze
5. Cover holes completely
6. Tongue each note
7. Rest position during directions
8. Fingering position is without air



# All Through The Night



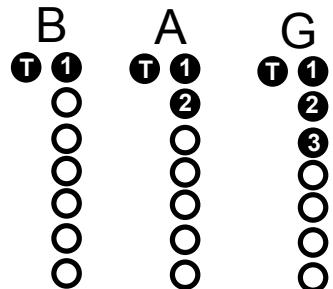
4

B A A G G

All through the night, the

B B A A G

moon is sil-ver bright.



G G A A B B A

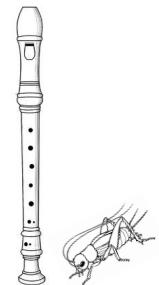
Crick-et sings his ti-ny song,

G G A A B B A

sings it through the whole night long,

B A A G

all through the night.

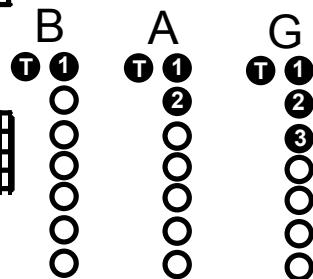
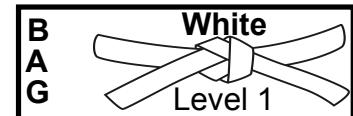


## Chocolate, Cinnamon

4 4

G G G A A A G G G A  
Choc-o-late, Cinn-a-mon, Pep-per-mint stick,

G G A A B A G  
eat too much and you'll get sick!



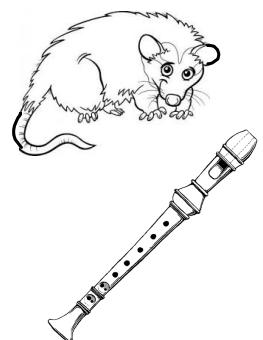
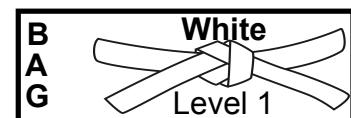
## The Secret

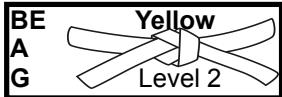
4 4

G G B B G G B G G  
I see some-thing you can't see, six lit-tle

G G G G G B A G G B B  
pos-sums in a hick'-ry tree. Two can shoot and

G G B G G B G G B A G  
two can fight, two can dance when the moon is bright.



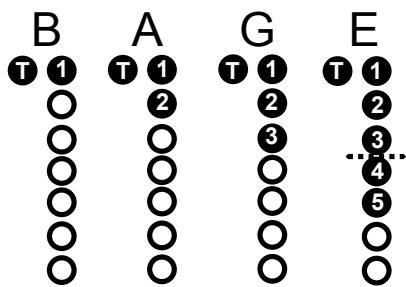


## Starlight, Star Bright

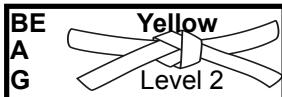
4

G E G E G E E G G E  
Star-light, star bright, first star I see G to-night.

G G E G G E G G E E G G E  
Wish I may, wish I might, have the wish I wish to-night.

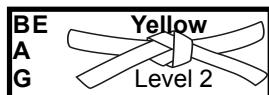


## Who Has Seen The Wind?



E E G A B E E G A B B B  
1. Who has seen the wind? Nei-ther you nor I. But when  
2. Who has seen the wind? Nei-ther I nor you. But when

B B A A G G E E G G E  
trees bow down their heads, the wind is pas-sing by.  
leaves are rus-tl-ing, the wind is pas-sing through.



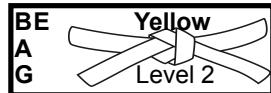
## It's Raining

4

G G E A G E E G E A G E  
It's rain-ing, it's pour-ing, the old man is snor-ing.

G G E E G E E G G G  
Went to bed and bumped his head and could-n't get

E E A G E  
up in the morn-ing.



## Skin and Bones



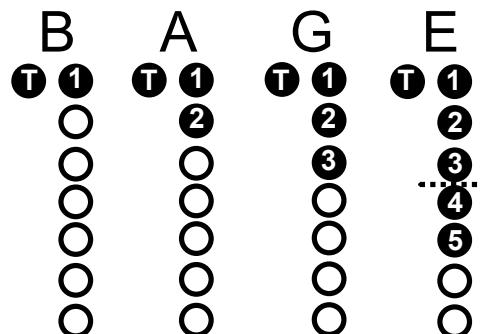
3 4

E G G E G G E G A E  
1. There was an old wo-man all skin and bones.

B A G E  
Ooh ooh ooh ooh.

2. She lived down by the old graveyard....
3. One night she thought she'd take a walk....
4. She went down by the old graveyard....
5. She saw the bones a-layin' around....
6. She went to the closet to get a broom....
7. She opened the door and...

BOO!





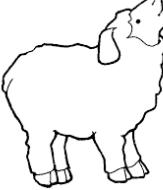
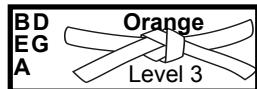
## Baa Baa Black Sheep

4 4

E E E E D D D D E E E E  
Baa Baa black sheep, have you a-ny wool? Yes sir, yes sir,

D D E E E D D E E E D  
three bags full. One for my ma-ster, one for my dame,

E E E D D D D D E  
one for the lit-tle boy who lives down the lane.

## Old Mac Donald

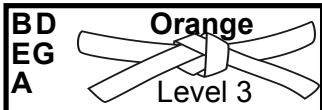
B A G E D  
T 1 T 1 T 1 T 1 T 1  
O O O O O O O O O O  
D 2 D 2 D 2 D 2 D 2  
O O O O O O O O O O  
E 3 E 3 E 3 E 3 E 3  
O O O O O O O O O O  
D 4 D 4 D 4 D 4 D 4  
O O O O O O O O O O  
E 5 E 5 E 5 E 5 E 5  
O O O O O O O O O O  
D 6 D 6 D 6 D 6 D 6  
O O O O O O O O O O

2 4

G G G D E D farm, B E T A A G!  
Old Mac Don-ald had a farm, B E T A A G!

D G G G D E E D farm, B B A A G!  
And on his farm he had some chicks. B E I A I G!



## Jolly Old St. Nicholas



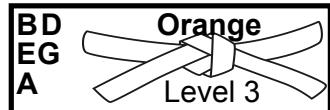
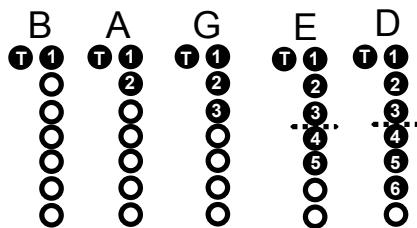
4 4

B B B B A A A G G G G B E E  
Jol-ly old Saint Nich-o-las, lean your ear this way. Don't you

E E D D G A G A A B A B B B B  
tell a sin-gle soul what I'm go-ing to say. Christ-mas eve is

A A A G G G G B E E E E  
com-ing soon, now you dear old man, whis-per what you'll

D D G A G A if B G  
bring to me, tell me if you can.



## Chatter with the Angels

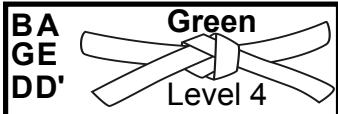


2 4

G G G G E D D D D E G G G G G  
Chat-ter with the an-gels, soon in the morn-ing. Chat-ter with the

E D B G A G G G E D D D D  
an-gels, in that land. Chat-ter with the an-gels, soon in the

E G G G G E D B A G  
morn-ing. Chat-ter with the an-gels, join that band.



## Chase the Squirrel



4 4

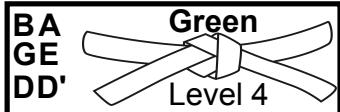
G G A A B D' G G A A B B A A  
Chase that fris-ky squir-rel up and down the hick'-ry tree, but

G G A A B D' G G A A G  
you won't catch that squir-rel. He is much too fast!

Musical notation: Treble clef, 4/4 time. Notes include quarter notes and eighth notes.

B A G E D D'

T 1 T 1 T 1 T 1 T 1 O O  
O O O O O O  
O O O O O O  
O O O O O O  
O O O O O O  
O O O O O O



## Scotland's Burning

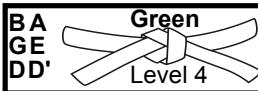


2 4

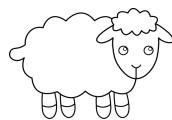
D D G G D D G G A B A B  
Scot-land's burn-ing! Scot-land's burn-ing! Look out! Look out!

D' D' D' D' D D G G D D G G  
Fire! Fire! Fire! Fire! Pour on wa-ter! Pour on wa-ter!

Musical notation: Treble clef, 2/4 time. Notes include quarter notes and eighth notes.



## Mary Had a Little Lamb



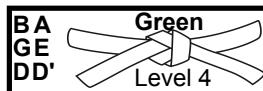
4

B A G A B B B B A A A B D' D'  
Ma-ry had a lit-tle lamb, lit-tle lamb, lit-tle lamb.

4

B A G A B B B B A A B A G  
Ma-ry had a lit-tle lamb, its fleece was white as snow.

B	A	G	E	D	D'
T 1	T 1	T 1	T 1	T 1	O O
2	2	3	2	2	2
3	3	4	3	3	3
5	5	5	5	5	5
6			6		



## Fuzzy Wuzzy

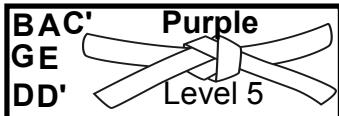
4

D' B D' B G G D' B D' B G G G  
Fuz-zy Wuz-zy was a bear. Fuz-zy Wuz-zy had no hair.

4

G B D' D' G B D' D' D' G  
Fuz-zy Wuz-zy was-n't fuz-zy was he?





## Jingle Bells

4 4

B B B B D' G A B C' C'

Jin-gle bells, Jin-gle bells, Jin-gle all the way. Oh what

C' C' C' B B B B A A B A B A D'

fun it is to ride in a one horse o-pen slei--gh.

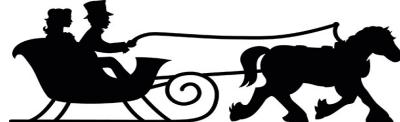
B B B B D' G A B C' C'

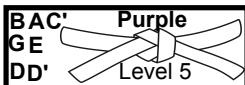
Jin-gle bells, Jin-gle bells, Jin-gle all the way. Oh what

C' C' C' B B B B B B D' D' C' A G

fun it is to ride in a one horse o-pen G sleigh.

B	A	G	E	D	D'	C'
T 1 2	T 1 2	T 1 2	T 1 2 3	T 1 2 3 4	O O 2	T O 2
○○○○	○○○○	○○○○	○○○○	○○○○	○○○○	○○○○





## Juba

4

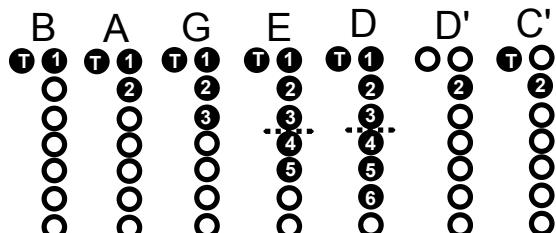
4

C' C' D' D' C' C' B. C' C' D' D' C' C' B.

Ju-ba this and Ju-ba that. Ju-ba chased a yellow cat.

C' C' D' D' C' C' B. D' C' B. A G G G

Ju-ba up and Ju-ba down. Ju-ba running all G a-round.



## When the Saints Go Marching

4

4

G B C' D' G B C' D' G B C'

Oh, when the saints go marching in, oh, when the

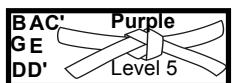
D' B G B A B A G G B D' D' D' C'

saints go marching in, oh, I want to be in that number,

B C' D' B G A G

when the saints go marching in.

BAC' Purple  
GE DD' Level 5



## Ode to Joy

L.V.Bethoven



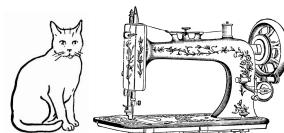
Musical score for "Ode to Joy" by L.V. Beethoven, arranged for soprano recorder. The score consists of four staves of music in G clef, common time, with lyrics written below each note.

Lyrics:

```

        B B C' D' D' C' B A G G A B B A A
        B B C' D' D' C' B A G G A B A G G
        A A B G A B C' B G A B C' B A G A D B
        B B C' D' D' C' B A G G A B A G G
    
```

B	A	G	E	D	D'	C'
T 1	T 1	T 1	T 1	T 1	O O	T O
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6						



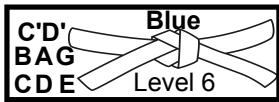
## Oh, the Funniest Thing

Musical score for "Oh, the Funniest Thing" arranged for soprano recorder. The score consists of three staves of music in G clef, common time, with lyrics written below each note.

Lyrics:

```

        A A C' C' C' A G E G A A A C' C' A A A
        Oh, the fun-ni-est thing I've ev-er seen was a tom-cat sew-ing
        G G E E G A A A C' C' C' A A A A C' C'
        on a sew-ing mach-ine. Oh the sew-ing mach-ine got to run-ning
        C' A A A C' C' C' A A A G G E G A
        too slow, and it took se-seven stitch-es in the tom-cat's toe.
    
```



## When I'm Gone (You're Gonna Miss Me)

(the CUP Song)

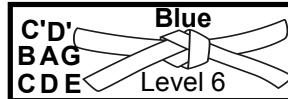
D E D E D E D E D E D C . G A G A G A G  
 E E G A A G G D E D C C D E E E D D E D  
 C D D C C D E G A G A G E C D E E D D C E E E  
 D D E D C

B	A	G	E	D	D'	C'	C
T 1	T 1	T 1	T 1	T 1	O 2	T 2	T 1
2	2	2	2	2	3	2	2
3	3	3	3	3	4	3	3
4	4	4	4	4	5	4	4
5	5	5	5	5	6	5	5
6	6	6	6	6	7	6	6
7							

Lil' 'Liza Jane

E E E D C E G G A G E G E E  
 I've got a house in Bal-ti-more, Lil' 'Li-za Jane. Street car  
 D C E G G E E D C C' G G A G E  
 run-ning by my door, Lil' 'Li-za Jane. Oh, E-li-za Lil' 'Li-za  
 G C' G A G E E E D C  
 Jane, oh, E-li-za Lil' 'Li-za Jane.

## Bought Me A Cat



2  
4

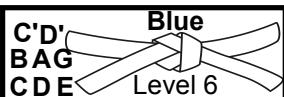
C' C' C' G, G C' C' G, G C' G, A  
1. Bought me a cat, the cat pleased me, I fed my cat

G G E D C C C E E D C  
un-der yon-der tree. Cat goes 'fid-dle di-fee.'

C' C' C' G, G C' C' G, G C' G, A G G E D  
2. Bought me a hen, the hen pleased me, I fed my hen un-der yon-der

C C C E E G E E G C C E E D C  
tree. Hen goes chim-my chuck, chim-my cat goes 'fid-dle-i-fee.'

B	A	G	E	D	D'	C'	C
T 1	T 1	T 1	T 1	T 1	O 2	T 2	T 1
2	2	2	2	2	3	2	2
3	3	3	3	3	4	3	3
4			4	4	5	4	4
5				5	6	5	5
					7	6	6
						7	7



## A-Hunting We Will Go

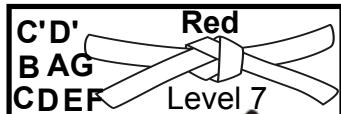
6  
8

D G G G G G A B B B B B C' D' D'  
A-hunt-ing we will go, a-hunt-ing we will go. We'll catch a

A-hunt-ing we will go, a-hunt-ing we will go. We'll catch a

D' D' D' D' D' D' C' B B A A G  
fox and then make him wear sox, and then we'll let him go.

D' D' D' D' D' D' C' B B A A G  
fish and then give him a wish, and then we'll let him go.



## Ebeneezer Sneezer

Sheet music for Ebeneezer Sneezer, Level 7. The music is in treble clef and common time (indicated by '4'). The notes are primarily quarter notes. The lyrics are:

C' D' Red  
B A G  
C D E F  
Level 7

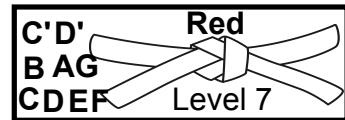
Eb-e-neez-er, Sneez-er,  
D top-sy turv-y man,  
Walks up-on his el-bows ev'-ry time he can.  
Dress-es up in pa-per ev'-ry time it pours,  
Whis-tles "Yank-ee Dood-le" ev'-ry time he snores!  
Oh, Eb-e-neez-er, what a man!

Below the music is a diagram showing fingerings for a tin whistle. The notes are arranged vertically, and each note has a fingering number (1 through 7) indicated by a small circle with a number inside.

## Frog in a Bog

Sheet music for Frog in a Bog, Level 2. The music is in treble clef and common time (indicated by '4'). The notes are primarily quarter notes. The lyrics are:

C' F F G G A AA B B C' C' B B B  
There once was a frog who lived in a bog, and played a fid-dle in the  
mid-dle of a pud-dle. What a muddle!  
3  
Bet-ter go round. Bet-ter go round.



### A Ram Sam Sam

The musical score consists of three staves of music in treble clef and common time (indicated by '4'). The lyrics are written below each staff.

**Staff 1:**

- Notes: C, F, F, F, C, F, F, F, E, F, G, G, G, G, F, G.
- Lyrics: A ram sam sam sam a ram sam sam gul-li gul-li gul-li gul-li gul-li gul-li.

**Staff 2:**

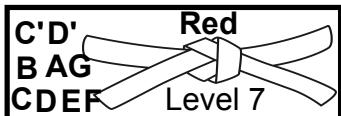
- Notes: A, F, F, C, C', A, C', C', A, G, A, B, B, B, B, B.
- Lyrics: ram sam sam sam.A raf-fi a raf-fi gul-li gul-li gul-li gul-li.

**Staff 3:**

- Notes: A, B, C', A, A, C'.
- Lyrics: gul-li ram sam sam.

This diagram shows the fingerings for ringing the notes B, A, G, E, D, D', C', C, and F. Each bell note is preceded by a 'T' and a number indicating the finger used. The numbers correspond to the fingers numbered 1 through 7 from top to bottom.

Bell Note	Finger 1	Finger 2	Finger 3	Finger 4	Finger 5	Finger 6	Finger 7
B	T 1						
A	T 1	2					
G	T 1	2	3				
E	T 1	2	3	4			
D	T 1	2	3	4	5		
D'	O 2	3	4	5	6		
C'	T 2	3	4	5	6	7	
C	T 1	2	3	4	5	6	
F	T 1	2	3	4	5	6	

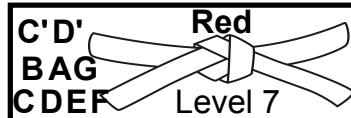


### Lavender's Blue

3  
4

Lav---en---der's blue dil-ly dil-ly Lav---en---der's green. When I am king  
**C G G G F E D C C A A A C G G G**

dil-ly dil-ly you shall be queen.  
**F E D C F E D C**

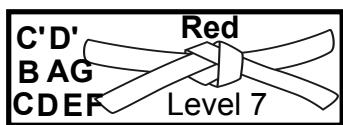


### I'm a Little Teapot

4  
4

I'm a lit-tle tea-pot short and stout, here is my han-dle, here is my spout.  
**C D E F G C' A C' G F F E E D D D C**

I can change my han-dle or my spout. Tip me o-ver and pour me out.  
**C D E F G C' A C' G C' A G G F E D C**

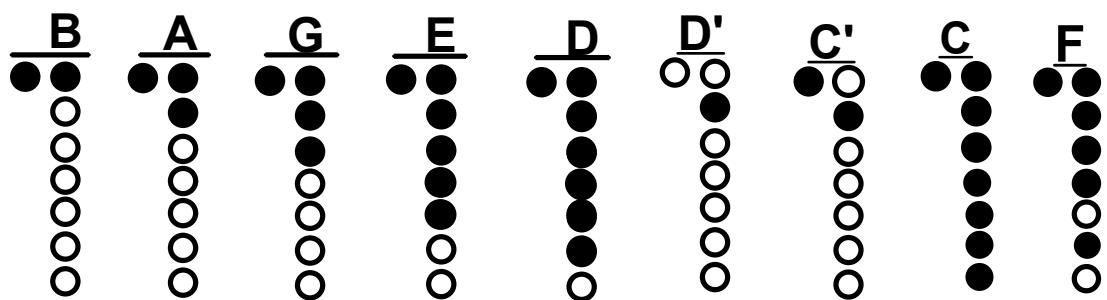


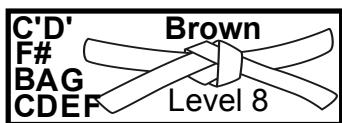
## Fanfare for the Emperor

The musical score consists of three staves of music for a single instrument. Each staff begins with a treble clef and a '4' indicating a common time signature. The first two staves have a single measure of 'G E A G'. The third staff has a single measure of 'G G E'. The subsequent measures are as follows:

- Staff 1:** G G E A G G E A G G E A G G E A
- Staff 2:** G G G G G E A G G G E A G
- Staff 3:** G G E A G G E A G G C' C' C'

Notes are represented by solid black shapes, and rests by white spaces. Measures are separated by vertical bar lines.

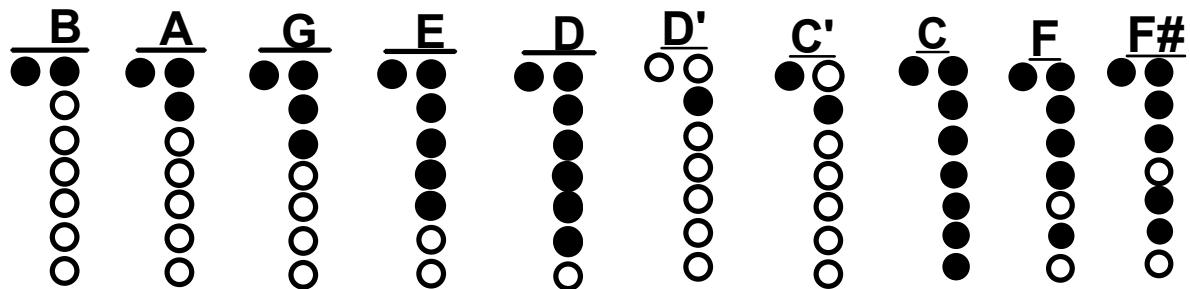


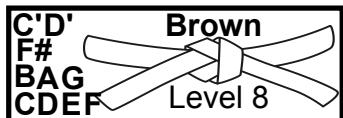


## Can Can

Offenbach

The musical score consists of three staves of music for a tin whistle. The first staff begins with a C note. The second staff begins with a G note. The third staff begins with a D note. The music is in common time (indicated by a '4'). The notes are primarily quarter notes, with some eighth notes and sixteenth notes. The melody follows the lyrics of the 'Can Can' song.





## Simple Gifts

4/4

2#

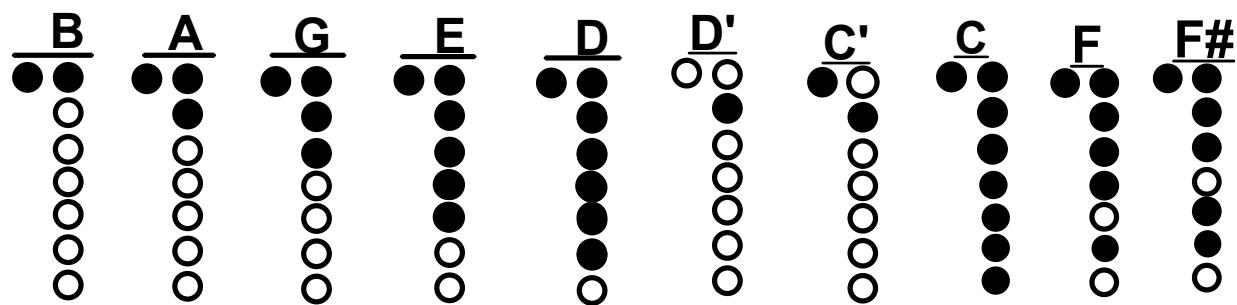
D D G G A B G B C' D' D'C' B A G

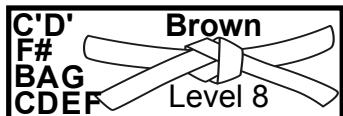
2#

A A A G A B A F# D D G F# G A B B C'

2#

D' D'C' B A G A A A B B A G G G G

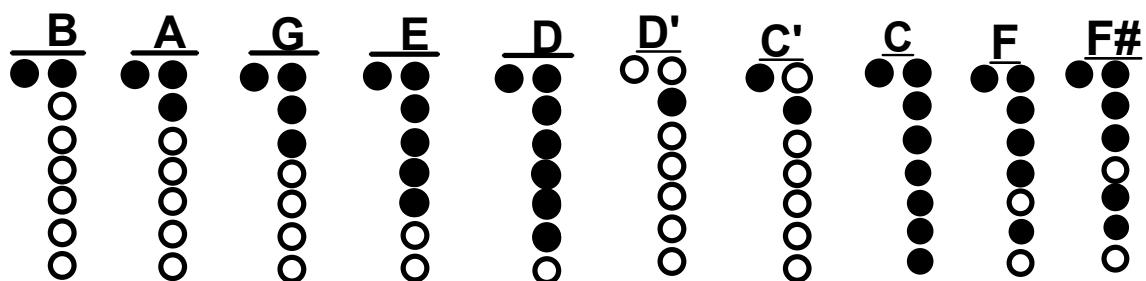


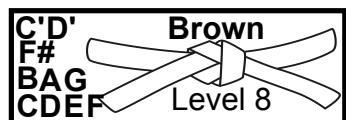


## Happy Birthday to You

3  
4  
D D E D G F# D D E D A G

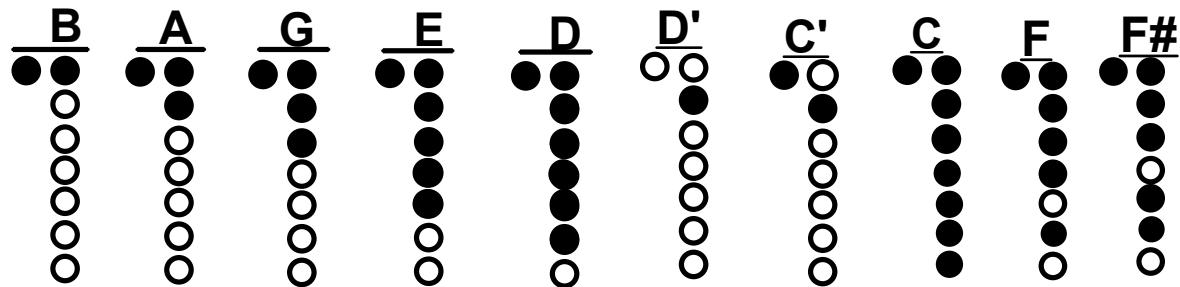
D D D' B G F# E C' C' B G A G

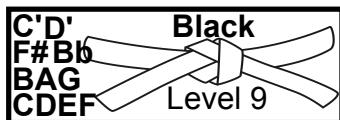




## Yankee Doodle

The musical notation consists of two staves, each in common time (indicated by a '4/4' signature) and in G major (indicated by a treble clef and a sharp sign). The notes are represented by solid black shapes on a five-line staff. Below each staff, the corresponding note names are written in capital letters: the first staff has notes G, G, A, B, G, B, A, D, G, G, A, B, G, F#; the second staff has notes G, G, A, B, C', B, A, G, F#, D, E, F#, G, G.





## ONE BOTTLE OF POP

FOLK SONG

F F 3FFF F F F 3FFF F C C 3CCC F F 3FFF F

One bot-tle of pop, Two bot-tles of pop, Three bot-tles of pop, Four bot-tles of pop,

F F 3FFF F F F 3FFF F C C C 3CC F

Five bot-tles of pop, Six bot-tles of pop, Sev'n, sev'n bot-tles of pop!

F F G A Bb C' A A Bb G G C' A A

Don't throw your junk in my back - yard, my back - yard, my back - yard,

F F G A Bb C' A A Bb G G F

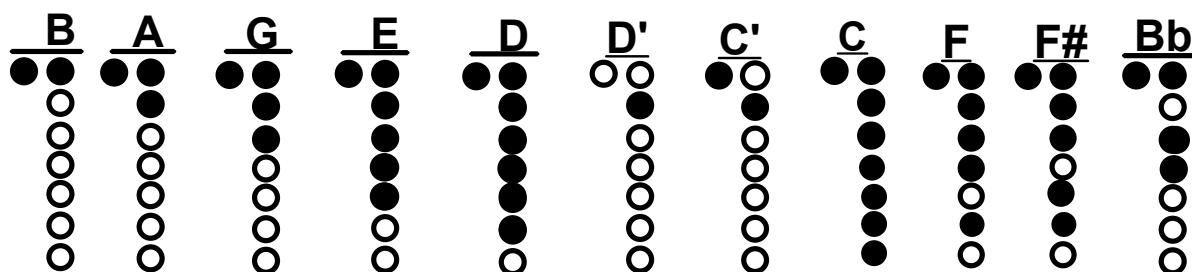
Don't throw your junk in my back - yard, my back - yard's full.

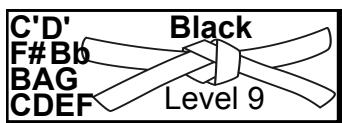
F G A Bb C' D' C' C' D' C' C' D' C'

Fish and chips and vin - e - gar, vin - e - gar, vin - e - gar,

F G A Bb C' D' C' C' D' C' F

Fish and chips and vin - e - gar, vin - e - gar, Pop!

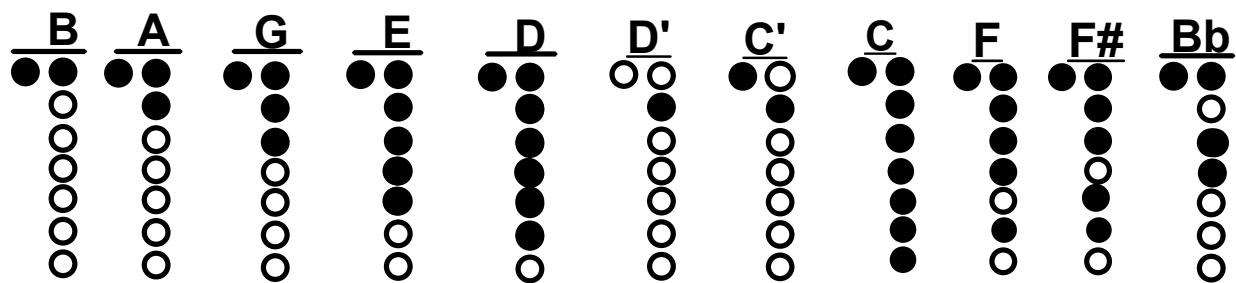


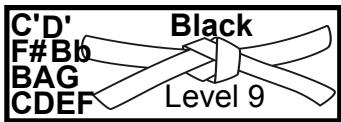


## May the Force Be With You

John Williams

G A B<sub>b</sub> C' B<sub>b</sub> D D G A B<sub>b</sub> D B<sub>b</sub> G D'  
 C' D G A B<sub>b</sub> D D' B<sub>b</sub> G G B<sub>b</sub> A G  
 D' B<sub>b</sub> G D D G





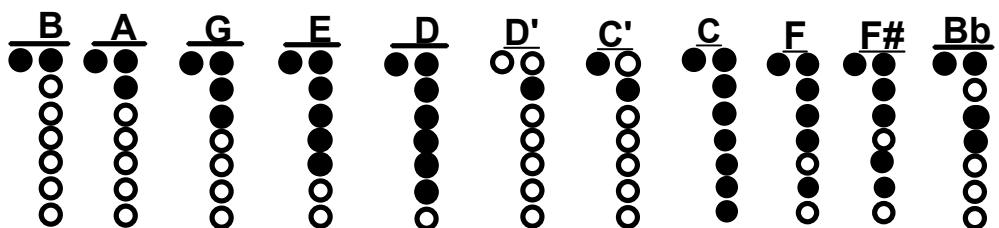
## Hey Ho Anybody Home

4 4

G F G G G D G G A A

Bb Bb Bb Bb A D' C' D' C' D' C'

D' C' Bb A G F G G D





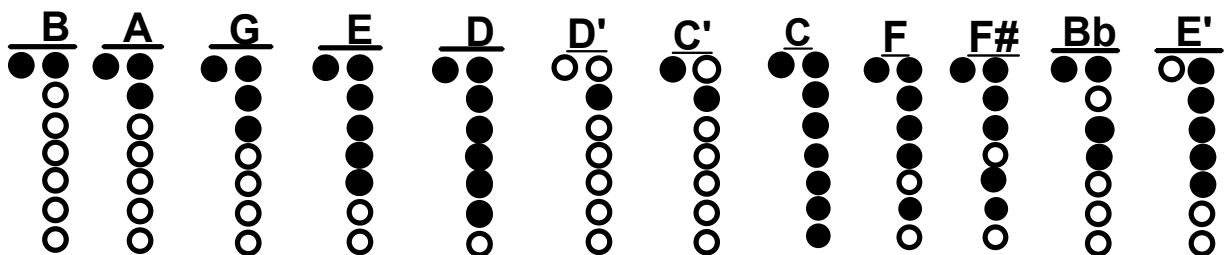
## High-ly Row

4 4 4

E' C' C' D' B B A B C' B

C' D' E' E' C' C' D' B B

A B C' B A





## Twinkle Higher

4  
4

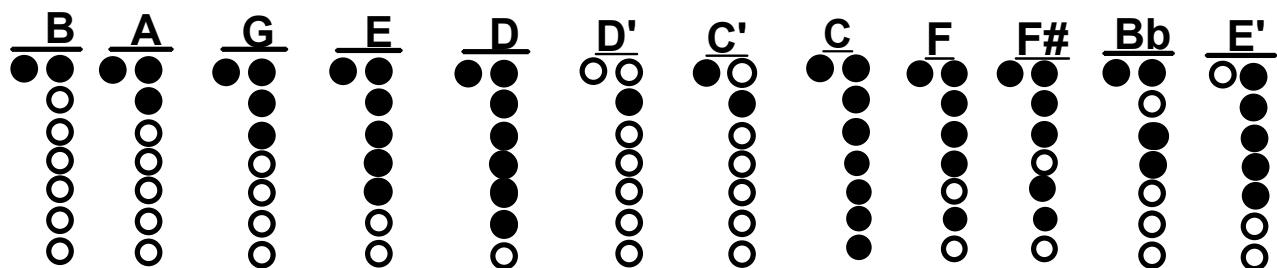
G G D' D' E' E' D' C' C' B<sub>b</sub> B<sub>b</sub> A A G D' D' C' C'

b  
b

B<sub>b</sub> B<sub>b</sub> A D' D' C' C' B<sub>b</sub> B<sub>b</sub> A G G D' D' E' E' D'

b  
b

C' C' B<sub>b</sub> B<sub>b</sub> A A G

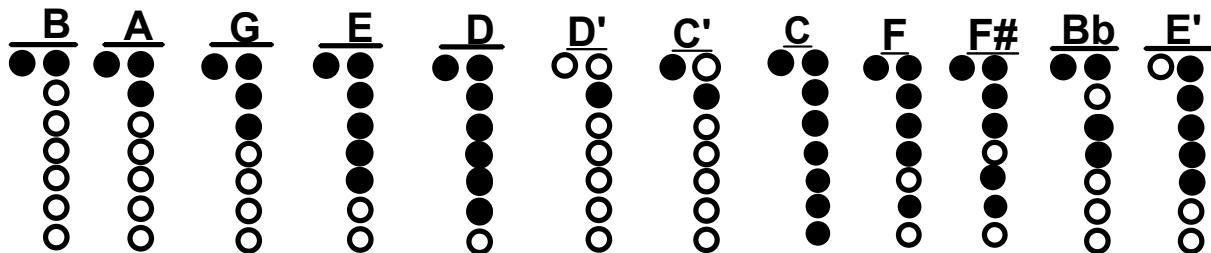




## Hallelujah from Shrek

Leonard Cohen

I've heard there was a sec ret chord that Da vid played and it pleased the Lord, but  
  
 you don't real-ly care for mu - sic do you. It goes like this, the  
  
 fourth the fifth. The mi-nor fall the ma-jor lift... The baf-fled king com-pos- ing hal-le-  
  
 lu jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -  
  
 lu - jah, Hal - le - lu F E D C - jah.





## Olympic Fanfare

4/4

B D' D' G A B G A A A A A B A

GG A B G A B D' D' G A B G

A A A A A B A G G A B A G

